

Chapter News

College of Information American Library Association Student Chapter
June/July 2008

Annette Goldsmith and Kyungwon Koh receive awards

CI doctoral students **Annette Goldsmith** and **Kyungwon Koh** each received awards from the Interdisciplinary Center for Leadership, Technology Integration, and Critical Literacies (I-CELTIC) this past June. Kyungwon won a fellowship intended to help support a doctoral student whose research is compatible with the I-CELTIC vision and mission, and Annette received a grant to support a doctoral student's research.

I-CELTIC is a joint effort of the FSU College of Information, College of Education, and the Learning Systems Institute. It is funded by a five-year grant from the FSU Office of Research, supplemented by the College of Information.

Following is some information about what our award winners are working on, in their own words.

Kyungwon Koh
Doctoral fellow



Kyungwon will begin the second year of her studies this fall.

My research interest areas include: children's information behavior in the digital age

and library and information policy for youth addressing intellectual freedom issues. I am also interested in the 21st century literacies for young people and how libraries can assess and encourage those skills.

I think I received the I-CELTIC fellowship because my research interest areas and current projects are very much congruent with I-CELTIC vision and mission. I have discussed my research interest areas and ideas with CI professors and also expressed my strong interests in the center even before the center was officially launched this past spring. I am currently conducting research on youth information behavior based on Dr. Eliza Dresang's Radical Change theory and also collaborating with the College of Education on the 21st century skills for students.

There are many benefits affiliating with a research center whose vision and mission is a good fit with one's research interest area. You can have more research and funding opportunities and, more importantly, can meet other people who share

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Internships: a variety of opportunities

Internships have become a rite of passage for undergraduate and graduate students who wish to gain real-world experience while they are in college. The experience gained is often the difference between finding employment... or not! We asked students to share what experience they gained in their internships.

Amelia Anderson
Tallahassee, FL



This past May, I started an internship with the Southwest Georgia Regional Library System in Bainbridge, Georgia, and I absolutely love it. Bainbridge is a small, rural community

about 40 miles away from Tallahassee. It's a tight-knit community with serious Southern charm. And, it's a community that clearly cares for its library. In 2002, the library was awarded the National Award for Museum and Library Service, which honors exemplary programs across the nation. Our director had the privilege of receiving this honor from First Lady Laura Bush, at a White House ceremony.

Since this is a small library system, I am the only intern. As such, I get to work closely with the director and

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assistant director. The work I get to do here feels like it really means something. I don't feel like I'm "free labor."

My major project this semester is to update their Long-Range Plan. By completing this document, one which the library will have in use until 2011, I will learn many practical skills that go along with managing a library and understanding its resources, community, and goals.

On top of being in charge of the Long-Range Plan, I also get to work on other projects and learn about the day-to-day operations of the library system. I wrote a news release about being their new intern. I did a research project about the Equalization Factor for libraries in Florida; I met the director of the Bainbridge Community College Library and distributed flyers there promoting our summer reading program. I helped with craft time for children, tying pipe cleaners to lollipops (to make spiders, of course!), and I accompanied the Outreach and Community Relations Librarian to the local television station and watched her do an interview about upcoming library events. I also went to a local elementary school with the Children's Librarian, and helped her with story time for children of migrant workers and children in the summer school.

This is turning out to be a great experience for me. I absolutely encourage everyone in this program to complete at least one internship before graduation, as it truly opens your eyes about available opportunities in this field.

Jesica Brown
Tallahassee, FL

For this semester I started an internship at the Leon County Public Library, working at the reference desk and the media services desk. I found this position through another student at the College of Information who had interned there previously. So far I have answered questions at the reference desk, participated in a collection development meeting, yelled at small children who were banging on computers while their parents were gone, and helped people use the public computers. I also get to do special projects like

weed the audiocassette collection; they would like to replace all the cassettes with CDs. This internship has given me a insight into working with the public and dealing with a wide variety of library patrons who have many different needs. I also appreciated the fact that I got to work with actual librarians who are very helpful and knowledgeable about their field.

Charlene Gross
Atlanta, GA



My Spring '08 internship was at Georgia State's University Library. In Fall '07, a tremendous transformation (<http://www.library.gsu.edu/transformation/>) project was

completed, creating a Learning Commons where students can find a comprehensive learning space.

In Library North, the bank of a couple of hundred computers along with the research support services desk and tech help desk (provided by students) allow users to access information, get research support, study individually, side by side, or in a group. One of the reasons I'm interested in the academic setting is that I love students. It's a hopping place at the library with all kinds of students every day.

My main learning objective was to have a real-life experience in an academic library setting. I was privileged to attend training sessions for librarians and staff as well as departmental meetings to get a taste of the administrative side of things. Discussion on various topics with my site supervisor was engaging. I also learned from the many librarians serving at the research support services desk. In addition to some small research projects, along with my fellow intern, I created an online tutorial with Adobe's Captivate software using an existing script.

The experience of collegiality with everyone in the Learning Commons office was rewarding. There was an evident element of team support

and collaboration, so I was pleased to have this kind of opportunity in a positive milieu.

Christle Chumney
St. Petersburg, FL



This summer I am an intern at The John and Mable Ringling Museum of Art in Sarasota, Florida. I am working in the Office of Technology Integration (OTI) where I am able to

get a bird's eye view of how all the departments of the museum work together. I am working with the OTI director, Beth Wallace, on the redesign of their Intranet and long term plans for improving overall internal communication. One of the great things about this internship is the fact that I get to experience all the different facets of how a museum runs. I have sat in on Board of Directors meetings, had multiple tours of the grounds and museum, sat in with departments such as Archives and Registration and even participated in the coveted activity, Sculpture Cleaning Day!

Each intern is working on a special project, which may be used internally or as part of an exhibit. My project is to create an interactive museum exhibit working with all the departments utilizing technology for delivery. My plan is to create this interactive around a painting that is part of the Ringling's permanent collection. I will be creating a podcast and wiki, enabling social tagging, create an interactive online exhibit and a possibly, a peak at behind-the-scenes conservation. All of this will be enabled by working with the library, curatorial, registration, archives, conservation, and of course, OTI!

Angeleen Neely
Tallahassee, FL

This past spring I had an internship at the Florida Council Against Sexual Violence (FCASV) in Tallahassee. The

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FCASV is a nonprofit organization that operates like a state agency by licensing Florida's rape crisis centers and acting as the official resource for information about sexual assault for the state. They have a collection of about 300 books, videos, and serials that were not cataloged or organized



in any way. My main task was to remedy this situation; a great opportunity for an intern!

I decided that LC and Dewey classification systems

would be less than ideal for this special library because every item in the collection belongs to a relatively narrow set of subjects -- information about sexual assault prevention, recovery, legal issues, and medical considerations. I created a new classification system for the subjects covered in the collection and cataloged all of the items using ResourceMate 2.0, which is cataloging and circulation software designed for small libraries. I also had the opportunity to provide some reference services for the Executive Director and professionals who emailed the library with questions

If you have the opportunity to work for a special library, especially the chance to organize it yourself from scratch, I would definitely recommend taking it. I was able to learn a lot about several different areas of librarianship from this internship.

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similar research interest areas. Especially, I believe having an interdisciplinary center at CI is extremely exciting because you can collaborate with people from other disciplines. I am enjoying a wonderful interdisciplinary experience with the College of Education this summer.

Annette Goldsmith
Grant Winner



Annette expects to defend her dissertation this December.

My dissertation, "Found in Translation," is a mixed methods exploratory study of the decision-making process by which U.S. children's editors select culturally conscious children's books from other countries to translate into English for the U.S. market. Two versions of sense-making, as developed by communications scholar Brenda Derwin and social psychologist Karl E. Weick, form the theoretical framework for the two-part study. The first phase is a web-based survey launched in May. From the survey I've been able to isolate ten participants (five editors with more positive attitudes towards publishing

translations, and five with more negative attitudes) for the second phase, follow-up interviews in June.

Very few translations are published in the U.S., which means that young readers seldom happen upon a contemporary book originally written for children in another language in another country. The translated classics such as *Pippi Longstocking* and *Pinocchio* are well known, but not the newer books that are important to young readers outside of the U.S. Sharing these more current books through translation would help ensure that globalization is not simply Americanization. I think it's crucial for cross-cultural and international understanding for young readers here to read authors who are not writing primarily for a U.S. audience.

Winning one of the two inaugural I-CELTIC Doctoral Grants has been a huge help to my work because it will go towards the cost of transcribing interviews, allowing me to spend my time on the more complex task of data analysis. Working within the context of I-CELTIC means that I have easy access to scholars with similar interests in other disciplines, making future collaborations a distinct possibility. I urge other doctoral students whose work fits with I-CELTIC's mission to consider becoming affiliates.

--Compiled by Danny Londono, CI Graduate Student

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